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## PhDr. Kateřina Horníčková Ph.D.

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### Curriculum vitae

Born in Přerov, the Czech Republic.

Ph.D., Medieval Studies, Central European University, Budapest, Hungary (2009).

Certificate of Studies, History of Art – Centre for Visual Studies, Oxford University, Oxford, Great Britain (2001).

MA, Medieval Studies, Central European University, Budapest, Hungary (1998).

PhDr. art history (2002), Mgr., art history, classical archaeology, Charles University, Prague, Czech Republic (2000).



### Current positions

Research Assistant in Saints' Cult project – The Visual Representations of Saints – identification and identity.

Secretary General of **CARMEN**, the Co-operative for the Advancement of Research through a Medieval European Network.

Lecturer at the University of South Bohemia.

### Research interests

Visual and written culture of the Central European Middle Ages and Early Modern Period.

Medieval piety and its artistic output.

Representations and memory.

Readings of the past.

### Projects

Cultures of Knowledge, database of Jan Amos Comenius correspondence as a part of the Oxford University project on mapping of intellectual communication in the 17th century, funded by A.W. Mellon Foundation.

Symbols that Bind and Break Communities: Saints' Cults as Stimuli and Expressions of Local, Regional, National, and Universalist Identities – The Visual Representations of Saints: identification and identity funded by European Science Foundation.

Jan Amos Comenius as a Site of Memory, funded by GACR, the Grant Agency of the Czech Republic.

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### Publications

#### Editor

with Michal Šroněk, ed. *In puncto religionis...Konfesiční dimenze předbělohorské kultury Čech a Moravy*, Prague: Artefactum 2013.

with Michal Šroněk, ed. *Žena ve člunu* [A Woman in the Boat. Studies in honour of Hana J. Hlaváčková], Prague: Artefactum, 2007.

with Michal Šroněk, ed. *Umění české reformace (1380–1620)*. [Art of the Bohemian Reformation], Prague: Academia, 2010. (author of three essays and a number of entries)

## Articles

**Konfesionalita díla** [Denominational meaning in the work of art], in: *In puncto religionis...Konfesní dimenze předbělohorské kultury Čech a Moravy*, Kateřina Horníčková and Michal Šroněk, eds. Prague: Artefactum 2013, 9-20.

**Beyond the Chalice. Monuments manifesting Utraquist religious Identity in the Bohemian urban Context in the fifteenth and early sixteenth Centuries**, in: *European Review of History: Revue europeenne d'histoire* 20.1, 2013, 137-152.

**Mestská architektura jako prostor vymezení identit. Studie ke konfesionalite urbánního prostoru** [Urban architecture as space framing identities. Study to the denominational meanings in the urban space], in: *In puncto religionis...Konfesní dimenze předbělohorské kultury Čech a Moravy*, Katerina Horníčková, and Michal Šroněk, eds. Prague: Artefactum 2013, 189-204.

**Between the East and West: Bohemian Reliquary Pectoral Crosses as Testimony to Cult and Cultural Exchange**, in: M. Salamon, M. Woloszyn, A. Musin, P. Špehar, M. Hardt, M. P. Kruk, A. Sulikowska-Gaska (eds.), *Rome, Constantinople and Newly - Converted Europe: Archaeological and Historical Evidence*, U ZRÓDEL EUROPY ŚRODKOWO-WSCHODNIEJ / FRÜHZEIT OSTMITTELEUROPAS 1,2, vol. II, Kraków-Leipzig-Rzeszów-Warszawa 2012, 157-172.

**My Saints: 'Personal' Relic Collection in Bohemian before Charles IV**, in: *Medium Aevum Quotidianum* 64 2012, 50-61.

(with Michal Šroněk), **The Bydžov Altarpiece and its Denominational Transformations**, in: *Umení* 60.5, 2012, 363-383.

**Contextualising and Visualising Saints in the 14-15th century**, in: *Medium Aevum Quotidianum* 62, 2011, 21-39.

**Pražský biskup Meinhard a umělecký patronát ve 12. Století** [Prague bishop Meinhard and art patronage in the 12th century], in: *Čechy jsou plné kostelů* [sborník A. Merhautové], ed. Milada Studničková, Prague: Lidové noviny 2010.

(with Michal Šroněk), **Der Cranach-Altar in der Kirche St. Veit - seine Entstehung und sein Untergang**, in: *Umění* 1 (2010), 2-16.

**Memory, Politics and Holy Relics: Catholic Tactics amidst the Hussite Reformation**, in: *Materializing Memory. Archaeological material culture and the semantics of the past*, ed. Irene Barbiera, Alice M. Choyke a Judith A. Rasson, BAR Series, Oxford: Archaeopress 2009, 97-104.

**Enrichment to public representation of [Czech] Utraquist towns**, in: *The Bohemian Reformation and Religious Practice* 7 (2009), 185-193.

**Dějiny umění jako lékařská anamnéza (životopisný medailon A. Merhautové)** [Art history as medical analysis (a short biography of Anežka Merhautová)], in: *Ženy v dějinách umění* [Women in art history], eds. M. Bartlová, and M. Pachmanová, Praha, Academia 2008.

**Bishop Phillibert of Coutances and Catholic Restoration in Hussite Prague**, in: *Culture of Memory in East-Central Europe in the Late Middle Ages (100-1600)*, ed. R. Wójcik, Ciazen: University Library, 2008.

**Eucharistický Kristus mezi anděly z Týna. Příspěvek k jednomu z bludných balvanů Jaroslava Pešiny** [Eucharist Christ with the angels from the Týn Church. A study of an „unfitting“ work], in: *Žena ve člunu*, ed. K. Horníčková a M. Šroněk, Prague: Artefactum, 2007.

**A Utraquist Church Treasure and Its Custodians: A few observations on the lay administration of Utraquist churches**, in: *The Bohemian Reformation and Religious Practice* 6 (2007), 189-208.

**The Rembrandt Battle: The Search for national Art in Weimar Germany**, in: *Umění* 52.5 (2004), 427-434.

**Umělecké spolky v Praze, Vídni a Mnichově v 50. a 60. letech 19. Století** [Art associations in Prague, Vienna and Munich in the 1850s and 1860s], *Kuděj* 2 (2003), 19-41.

**Pektorál z Velké Mače – jeho původ, ikonografie a zařazení do kontextu pektorálních křížků** [Pectoral of Velká Mača – its origin, iconography and context], in: *Korene Európskej civilizácie. Studia Archaeologica Slovaca Mediaevalia III-IV (2000-2001)*, 187-201.

**Byzantine Reliquary Pectoral Crosses in Central Europe**, in: *Byzantinoslavica* 60 (1999), 213-50.

**The Power of the Word and the Power of the Image**, *Byzantinoslavica* 59 (1998), 239- 246.

**Mystická "Dionýsova zahrádka" jako předobraz křesťanského ráje. Skrytý význam v antickém vyobrazení krajiny** [Mystical Garden of Dionysos as prefiguration of the Christian Paradise. Hidden symbolism in the Antique landscape representations], in: *Studia Hercynia* 1 (1997), 18-22.

## Reviews

Review of Jan Harasimowicz, Schwärmergeist und Freiheitsdenken. Beiträge zur Kunst- und Kulturgeschichte Schlesiens in der Frühen Neuzeit, (Böhlau Verlag, Köln Weimar Wien, 2010), *Medium Aevum Quotidianum* 62, 2011, 57-60.

Review of 'Religion and power in Ancient Greek World by Pontus Hellstrom, and Brita Alroth, eds.' in *Boreas* 24 (1996), 189-90.

Review of 'Zoë Opačić, ed. Prague and Bohemia. Medieval Art, Architecture and Cultural Exchange in Central Europe, The British Archaeological Association Conference Transactions XXXII, Leeds: British Archaeological Association, and Maney Publishing 2009' *Umění* 1 (2010), 73-75.

## Catalogue entries

"Ciborio utraquista con due cucchiaini per la comunione" in *Mysterium. L'Eucaristia nei capolavori dell'arte europea*, ed. Alessio Geretti. Milán, Skira 2005. 254-255.

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